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WHAT IS IT ABOUT MEN

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GORDON WILLIAMS, EARL SMITH, WILBURN COLE, DELROY COOPER AND DONOVAN JACKSON

SHEETS
PIANO

♩ = 76

N.C.

Bm

A

Un - der - stand

once he was a fa - mi - ly man. So sure - ly I

Gmaj7

Bm

would nev - er, ev - er go through it first hand.

Em - u - late all the

A

Gmaj7

Bm

shit my mo - ther hate.

I can't help but de - mon - strate my Freud - i - an fate.

My

A Gmaj7

a - li - bi for tak - ing your guy: his - to - ry re - peats it - self, _____ it fails -
 2. nur - tur - ing. I just wanna do my thing. And I'll take the wrong man as naturally as I

Bm

to die. _____ And a - ni - mal ag - gres -
 sing. _____ And I'll save my _____ tears for un -

A Gmaj7 Bm

-sion is my down - fall. I don't care what you got, _____ I want it all. _____ It's
 -cov - er - ing my fears, for be - havior - al patterns that stick o - ver the years. _____

Bm A Bm

bricked up in my head and shoved un - der my bed. And I ques - tion my - self a gain. _____

A Bm A

What is it 'bout men? My de - struct - ive side has grown a mile wide. And I

Bm 1. A

ques - tion my - self a - gain. What is it 'bout men? What is it 'bout

Bm F#7#9 2. A

men? I'm What is it 'bout men? Ooh, it's

Bm A Bm

bricked up in my head and shoved un - der my bed. And I ques - tion my - self a - gain.

A Bm



What is it 'bout men? My de - struct - ive side has

First system of musical notation with treble, guitar, and bass staves. The treble staff contains the melody with lyrics. The guitar staff shows chords A and Bm. The bass staff provides a harmonic accompaniment.

A Bm



grown a mile wide. And I ques - tion my - self a - gain.

Second system of musical notation with treble, guitar, and bass staves. The treble staff contains the melody with lyrics. The guitar staff shows chords A and Bm. The bass staff provides a harmonic accompaniment.

A Bm A/B



What is it 'bout men? What is it 'bout men?

Third system of musical notation with treble, guitar, and bass staves. The treble staff contains the melody with lyrics. The guitar staff shows chords A, Bm, and A/B. The bass staff provides a harmonic accompaniment.

Bm A Gmaj7 Bm



Repeat to fade

Fourth system of musical notation with treble, guitar, and bass staves. The treble staff contains the melody with lyrics. The guitar staff shows chords Bm, A, Gmaj7, and Bm. The bass staff provides a harmonic accompaniment. The system ends with a double bar line and the instruction 'Repeat to fade'.